

Օրիգինալը գրված է 2026 թ

Tchaikovsky — Capriccio Italienne, Op. 45

Piston I in A

Allegro moderato (♩ = 120)
6 Viol. I Fl.

180

Solo

f *mf*

192

D

MASSACRE AT KERZHENTZ

СЕЧА ПРИ КЕРЖЕНЦЕ

TRUMPET I
Труба I (си♭)

Н. РИМСКИЙ-КОРСАКОВ

Musical score for Trumpet I, measures 8-12. The score is written on ten staves. Measure 8 is marked with a box containing the number 8 and dynamics *ff* and *sf*. Measure 9 is marked with a box containing the number 9 and dynamic *f*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11, dynamics *marcato* and *simile*. Measure 12 is marked with a box containing the number 12 and the instruction *tacet.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trp. in C

М.Мусоргский "Картинки с выставки"

Прогулка

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto (ca. 84-88)

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

The image shows a musical score for the Trp. in C part of the "Promenade" movement from "Pictures with an Exhibition" by Modest Moussorgski, orchestrated by Maurice Ravel. The score is written for two trumpets: I. Trp. in C and II. Trp. in C. The tempo is marked "Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto" (ca. 84-88). The key signature is one flat (B-flat major/D minor). The score consists of five systems of staves. The first system includes a piano part with a dynamic marking of *f* and a handwritten note "non di no, sono no". The second system includes a piano part with a dynamic marking of *f* and a handwritten note "рзвкоре". The third system includes a piano part with a dynamic marking of *f* and a handwritten note "2". The fourth system includes a piano part with a dynamic marking of *f* and a handwritten note "3". The fifth system includes a piano part with a dynamic marking of *f* and a handwritten note "5". The score also features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Trp. in C

М.Мусоргский "Картинки с выставки"

Два еврея



Andante (ca. 66-69)
(con sord.)

I. Trp. in C

76

ff sord.

II. Trp. in C

ff

cresc.

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O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10

Cornia
ASSA - *ta det lungt*

il più lontano possibile Più mosso

in Do *f* ma dolce ed espress.

PUSTI!!

mf

IL RESTO TACE

ANNO MCMXLIV

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Р. Штраус "Жизнь героя" партия 1 Тромпете in Es
(партия 4-ой трубы) (цифр. 49-55)

2

1. Trompete in Es.

37 5 38 8 39 1 *immer ruhiger* 40 7 2 41 8 1 5 *Tromp. b. d. Scene*

42 *Lebhaft.* 7 43 0 *etwas breiter* *Tromp. b. d. Scene.*

44 *wieder lebhaft* 8 45 *2. Pos.* 4

46 8 47 3 *Pos.* 1 1 48 7 49 4 *Festes Zeitmass. (sehr lebhaft)* *ff* *1. Trompet.*

molto marcato *ff*

sempre ff 50 51 1

52 53 7 *ff* *dim. p*

54 55 12 *f*

56 6 57 12 58 *2. Tromp. in Es.* 1 59

1 60 61 *hercortretend* 62 1 *p cresc.* *f*

3 63 2 1 *ff* *f* *p* *ff*

64 3 65 *ff* *f*

Д. Гершвин Концерт для фортепиано с оркестром,
2 часть (с начала до цифры 10)

Трп.

II ЧАСТЬ

Adagio

Andante con moto *Muted Solo*

pp *mp* *f*

14 ② *a tempo* *Solo*

③ *Piu mosso* 20

Д. Гершвин Концерт для ф-но с орк. 2 часть

Tromba I

Tromba

Handwritten musical score for Tromba I, measures 4 through 16. The score includes various dynamics, articulations, and performance instructions.

Measure 4: *Muted*, *A tempo*

Measure 6: *fl.*

Measure 7: *Poco più mosso*, *Più mosso*, *Muted*

Measure 8: *Tempo I*, *p*

Measure 9: *rit.*, *pp*

Measure 10: *Modto*, *Cadenza*, *Espr. con moto*, *senza sord.*

Measure 11: *Poco accel.*

Measure 12: *Più modto*, *fl.*

Measure 13: *celli*

Measure 14: *Più mosso*, *f*

Measure 15: *p*, *cresc. poco a poco*

Measure 16: *Poco meno*, *ff*

Д.Шостакович Симфония №9, 3я и 5я части

Тр. in B

IX Symfonia

Tr. in B

DYMITR SZOSTAKOWICZ

Presto (ca. III)

Musical score for Tr. in B, Presto (ca. III). The score consists of four staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Presto (ca. III)'. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*. Measure numbers 56, 57, and 58 are circled. A 'solo' marking is present above the second staff.

Allegretto. Pochissimo animato (ca. V)

Musical score for Tr. in B, Allegretto. Pochissimo animato (ca. V). The score consists of seven staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto. Pochissimo animato (ca. V)'. The music is characterized by a steady eighth-note pattern. Dynamic markings include *f cresc.*, *poco rit.*, and *f non troppo*. Measure numbers 94, 95, and 96 are circled. A 'solo' marking is present above the first staff, and an 'a tempo' marking is below the second staff.

PWM
6227



Trp. in C

Der Feuervogel

(Ballettsuite)

Infernal dance

Vivo (♩ = 152)

I Trp. in C

Igor Strawinsky

87 4 88 3 89 3 90 1

(II. Trp.)

91 1 92

93 2 94

99 2 I Fag. 100 Solo 2 101 1

Solo 102

f ben marcato

103 ff 104 Solo mf

Solo 1 105 3 Solo f mf

120 3 4 4 123 2 (II. Trp.)

124 Solo ff (sord.) 2 125 sim. ff

Г.Малер Симфония №3, соло почтового рожка

3. Satz

Comodo. Scherzando.
Ohne Hast

256 Etwas zurückhaltend Posthorn in B 14 *Sehr gemächlich frei vortragen (Wie die Weise eines Posthorns)*
Etwas stärker als vorher I. Trp. (in F) *ppp* wie aus weiter Ferne
p *verklingend*

257 *portamento*

265

272 *Zeit lassen*

288 *Zurückhaltend, verhallend* *a tempo (Moderato)* 15 *sich etwas nähernd poco rit. a tempo*
verklingend *ppp* *espr.*

294 *Zeit lassen* *Zeit lassen*

308 *Zurückhaltend* *a tempo* 16 10 *ppp* *rit.* *[Fortsetzung nächste Seite]*

Edition Peters

Г.Малер Симфония N5, 1 часть, вступление

Trp. in B

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

I. Solo

0

12

19

molto f

sempre ff

активный

(Триоль/Триоль)

не совсем

1

Pausante

ff *p*

[Fortsetzung nächste Seite]

Edition Peters 31608

Tromba

И. Стравинский "Пульчинелла", N5

Тоската

(65) *Allegro solo*
mf

(66)

(67) *p*

(68) *mf*

(69) (70) *Vln. II*

(71) *Solo*
mf

(72) *cresc.*

(cresc.) *f*

П. Чайковский Симфония N5, 4 часть

Trp. in A

4. Satz

Allegro vivace

Peter Tschaikowsky
op. 64

7 I. Trp. in A 8 11 3 1 1 2 3 1

mp *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff*

Allegro vivace *Poco meno mosso* *Molto vivace* *riten. molto* *Moderato assai e molto maestoso*

sempre ff



500 **ff** *marziale energico con tutta forza*

508 *marcatissimo*

516 *Presto* **ff** **ff** *p* *cresc.*

524 *f* *ff* *fff* *p* *cresc.*

532 *f* *ff* *fff*

540 *d*

548 *sempre fff*

556 *Molto meno mosso* **fff**

564 *c*

572

Д. Шостакович Концерт №1 для ф-но, трубы и орк., 2 часть

Тромба in B.

2

4

1 Tr-ba rit. 18 Allegro. 5 19 1

Vc. e CB. *p espress.*

V-II 6 20 7 21 7 22 7 23 Moderato. P. no solo

Tr-ba *p*

II

24 Lento 16 25 dim. con moto a tempo 26 *f* *rit.* 27 13

28 *pizz.* 6 29 9 30 2 31 3 Più mosso. appassionato rit. 32 Largo. 33 2 rit. 2

Vc. e CB. *p* 34 Tr-ba con sord. *p espr.*

35 2 enh.

36 7 37 10 1 38 8 39 6